

Department: Performing Arts - Music

Curriculum Sequencing



Our intent is to provide a rigorous, engaging, and inclusive Music curriculum that fosters a deep love and understanding of music, promotes personal development, and encourages pupils to aspire to excellence. Through a carefully implemented curriculum and enriched opportunities, our provision has a significant positive impact on pupil achievement, engagement, personal development, and cultural understanding.

Through the careful sequencing of the Music curriculum, we ensure that we explore and return to several key aspects of Music education; Performance, Composition, Appraising, SMSC (Spiritual, Moral, Social, and Cultural development), and Music Technology. See below for how we have included these different strands throughout the Music curriculum.

Music Strands

Performance

Composition

Appraising

SMSC

Music Technology

9.2 - Music Technology
Pupils develop their skills on Music Technology, sequencing a pop song, and then composing their own 4 chord song using the resources available. Pupils will learn about the history of Popular Music, and the different styles that led to the modern style of Pop Music. Pupils will listen to a wide variety of music, understanding their different stylistic elements, and use this to inform their own composition. Pupils will also have the opportunity to play examples of popular songs.

8.3 - Rock School
Pupils develop their instrumental skills further, expanding to a wider variety of instruments including Guitar, Bass and Drum Kit. Pupils will learn to use advanced equipment correctly, and be able to set up and pack away independently. Pupils will learn to work and play together as an ensemble, and perform a song of their choosing at the end of the term.

8.1 - Appraising Skills
Pupils develop their Music appraising skills, listening to and analysing music from a range of time periods and styles, developing their music elements knowledge. Pupils also work more on their solo performance skills, developing their knowledge of the keyboard and of staff notation.

7.2 - Jazz and Blues
Pupils learn to play 12 Bar Blues on the Keyboard and the Ukulele. Pupils learn the history of Jazz and Blues Music, and it's links to the History of Slavery in North America. Pupils learn to improvise using the Blues Scale, and integrate this into a Blues performance. Pupils listen to a wide variety of Jazz and Blues pieces, identifying key elements such as instrumentation, and learn to place different styles in a time period.

KS4 Music - OCR GCSE

9.3 - Music Project
Pupils develop their skills in an area of their choice:

- Solo Performance
- Ensemble Performance
- Composition

Pupils present their work in a final class performances or presentations, along with a log of their work

9.1 - Film Music
Pupils learn the importance of Music in Film, and how it is used to inform the action on screen. Pupils learn to play famous Film Music themes, and understand their use as Leitmotifs. Pupils learn the techniques used by composers to affect the scene, and replicate this through their own compositions to a film scene.

8.2 - World Music
Pupils learn the origin and influences of a range of 'World Music' styles, including their cultural importance within their countries of origin. Pupils will learn about the instruments used, the different playing techniques associated with these styles, and the different musical element foundations that these styles are built on. Pupils will compose using these styles (Pentatonic scale), and work collaboratively to produce exemplar performances.

7.3 - The Orchestra
Pupils learn about the different instruments of the orchestra and their instrumental families. Pupils develop their Music theory knowledge, understanding the key elements such as Tempo and Dynamics, and their correct musical vocabulary. Pupils learn how to apply this knowledge when listening to Western Classical Music. Pupils will also develop their instrumental skills on the Keyboard, and begin to compose a simple ternary form composition using Music technology.

7.1 - Collaborative Music
Pupils develop their instrumental skills on the Djembe and the Keyboard. Pupils learn basic Drum rhythms on the Djembe, and create simple drum fills. Pupils learn how to read staff notation (Treble and Bass clef), and link this with the notes of the keyboard. Pupils understand the cultural importance of Music and the Djembe in West Africa.