

Music Learning Journey

- Submission of **Performance** recordings
- Submission of **Composition** work
- Practice exam papers ready for listening exam



- Pupils Record their AOS1 **performances**
- Pupils examine the **composition** briefs, and develop some initial ideas
- **The Concerto Through Time** (& Revision of Pop)

Post-16
Options;
A-Level
BTEC

OCR GCSE in Music

- Listening Exam



- Pupils prepare and Record their **ensemble performances**
- Pupils choose the **composition** brief that they want to use and being completing the assessment
- **Revision of World and Film Musics**

Year
11

OCR GCSE in Music

Year
10

- Pupils begin to **Develop** their **performance** skills on their chosen instrument
- Pupils develop initial **composition** ideas
- **Conventions of Pop**



- Pupils begin to **Master** their **performance** skills on their instrument
- Pupils Complete short composition tasks
- **Rhythms of the World**



- Pupils choose their pieces and begin to prepare for **Performance**
- Pupils write their composition briefs and complete their first **composition**
- **Film Music**

9.2 Music Technology

9.3 Music Project

9.1 Film Music

Pupils **develop their skills** in an area of their choice:

- **Solo Performance**
- **Ensemble Performance**
- **Composition**

Pupils present their work in a final class **performance**, along with a log of their work

Pupils develop their skills on **Music Technology**, **sequencing** a pop song, and then **composing** their own 4 chord song using the resources available.



Pupils learn the importance of **Music in Film**, and how it is used to inform the action on screen. Pupils **compose** their own music to a film scene



Year
9

8.1 Appraising Skills

8.2 World Music

8.3 Rock School

Year
8

Pupils develop their **Music appraising** skills, listening to and analysing music, developing their music elements knowledge. Pupils also work more on their solo performance skills

Pupils learn the **origin and influences** of a range of '**World Music**' styles, and their influence on wider society and other Musics

Pupils further develop their **instrumental skills**, working **collaboratively** to **rehearse** songs of their choice.

7.2 - Jazz and Blues

7.3 The Orchestra

7.1 - Collaborative Music

Year
7

Pupils learn about the different **instruments of the orchestra** and their **instrumental families**. Pupils develop their **Music theory** knowledge, and learn how to apply this when **listening** to classical music



Pupils learn to play **12 Bar Blues** in different keys and **improvise** a simple melody on the keyboard. They will **work collaboratively** and develop **ensemble skills** to perform a Blues piece.



Pupils develop instrumental skills and learn **elements of music theory**, including standard notation for playing rhythms and melodies. Pupils explore this by playing the **Djembe, Keyboard, and Ukulele**.

