

# Music Learning Journey

Post-16 Options:

- A-level.
- BTEC.

## WJEC Eduqas GCSE in Music

**Exam.**

- **Eight** questions, **two** on each of the four areas of Study
- **C3** - Popular Music
- **C1** - Performing
- **C2** - Composition
- **Revision and Intervention**
- C3 - Film Music
- C1 - Performing

**YEAR 11**

## WJEC Eduqas GCSE in Music

**Three Components :**

- C1 - Performing
- C2 - Compositing
- C3 - Appraising
- C3 - Musical Forms and Devices
- C2 - Composition
- C3 - Music for Ensemble
- C1 - Composition

**YEAR 10**

## 9.3 - Music Project 9.2 - Performance Studies 9.1 - Composition

**To develop music skills in an area of student's choice :**

- Performance Skills
- Music Technology Skills
- Compositions Skills
- Music Analysis
- To perform a solo on either keyboard or own instrument
- To use the correct technique for the instrument
- To use the musical elements to improve their instrument

**Composing music to a programme**

- Pupils **analyse** music, stating how musical elements have been used to crate and develop ideas
- To revise and refine musical ideas .

**YEAR 9**

## 8.1 - Stand By Me 8.2 - Blues 8.3 - Music Tech

**Linked to 7.2 Unit. :**

- Using a piece of music to revise correct keyboard technique
- **Recap elements of music and reading notation**
- Developing individual performance skills

**Understanding the origins of Blues and the influence society had on its creation:**

- Perform a **12 Bar Blues** chord sequence
- **Demonstrate correct instrumental technique**

**Using correct terminology for equipment and processes linked to Live Sound recording and Music Production**

- Pupils **arrange** a composition using a set of pre recorded sounds

**YEAR 8**

## 7.3 African Drumming 7.2 - Keyboard 7.1 - Exploring the Voice

- **To play keyboard using the correct technique**
- Pupils **work through incrementally difficult pieces** bothi, in pairs and individually
- To be able to playin time

**Introduction to Music:**

- Pupils develop their skills in using their voice to sing
- **Basic elements of music**
- **Performance Skills**
- **How to follow a conductor**

**YEAR 7**