

Careers/Pathways

- Performer
- Choreographer
- Director
- Dance Teacher
- Dance Movement Therapist
- Arts Administrator
- Dance Critic
- Further/Higher Education Dance Lecturer
- Talent Agent
- Dance Health Practitioner
- Dance Scientist
- Youth worker
- Pilates/Yoga Instructor

Dance Learning Journey

Performance
Choreography
Appreciation
Rehearsal Etiquette



-Level 3 BTEC Dance
-College
-University

COMPONENT 3- Responding to a Brief.

COMPONENT 2- Developing Skills and Techniques in the Performing Arts.

Working as part of a group to choreograph a workshop performance in response to a brief.



Developing performance skills through the reproduction of professional repertoire.



YEAR 11

Level 2 BTEC Dance

Exploration/ preparatory work for the course.

COMPONENT 1- Exploring the Performing Arts.

Dance technique classes, choreography sessions, watching and analysing professional work.



Examining the work of performing arts professionals and the processes used to create performance.



YEAR 10

9.3 Are you trapped by the brief?

9.2 Is dancing just about dance?

9.1 Can dance send a message?

Working collaboratively to respond to a brief.



Can this be done effectively and creatively?

Understanding the industry roles and processes that go into creating a dance music video.



Exploration of "Black Lives Matter" Diversity.



Choreographing and learning repertoire.

YEAR 9

8.1 Has street dance forgotten its roots?

8.2 Are some performance skills more important than others for a dancer?

8.3 Can choreography act as a time machine?

Exploration of: Hip-Hop, Breaking, Voguing, Waacking



Whilst developing knowledge on the history and culture of each style.

Exploration of: Jazz dance Contemporary dance



A focus on physical, technical, and expressive skills.

Creating work based on the:



YEAR 8

7.3 Can dance influence our emotions?

7.2 Does history and culture influence dance?

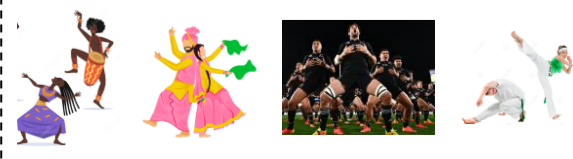
7.1 What is Dance?

Exploration of musicals such as:



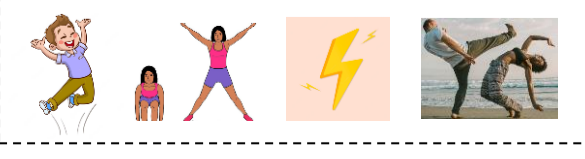
Exploration of styles from around the world:

African, Bhangra, The Haka, Capoeira



Exploration of ASDR:

Actions, Space, Dynamics, Relationships



YEAR 7

KS2 link:
Build on fundamental movement and communication skills learnt from primary school.