

Acting Learning Journey

Our KS3 schemes are based around the six C's of Drama (Communication, Confidence, Co-operation, Concentration, Control and Creativity) a set of life skills that are required in all future careers, relationships and social situations.

Post-16
Options: A
Level
Theatre
Studies

BTEC Tech Award Performing Arts

Final Performance Term T2/3

Component Three: Responding to a Brief

Create an original workshop performance in response to a given brief and stimulus. Either a performance or design role. They will begin the creative process, exploring stimulus and generating ideas which can then be developed, rehearsed and/or refined.

Performed to live audience

Musical Theatre Performance T1 Component 2

(Developing Skills and Techniques in the Performing Arts)

- Learners can approach the component as either a performer (acting or musical theatre) or a designer (lighting, props, costume, set, makeup or sound). **Performed to live audience**

YEAR
11

BTEC Tech Award Performing Arts

Skills Workshops T1/T2 Component 1 (Exploring the Performing Arts)

- Pupils learn about a variety of Drama Practitioners, theatre styles and genres, including naturalism, epic theatre, musical theatre, TIE and Improvisation.

Touring performance to primary schools (December)

Monologue to an audience (February)

Scenes to an audience (April) (LAMDA Exam)

Planning for production/technical theatre T3

Component 2 Mock

- Pupils learn about how to produce and develop a performance including rehearsals, technical theatre etc.

Outdoor theatre production, to be performed in the last week of summer term.

YEAR
10

Communication
Confidence

The Performing Arts Industry

Cooperation
Concentration

Control
Creativity

Presenting and performing texts:

- Pupils will be tasked to work in pairs/small groups, performing extracts from a range of texts.

Adapting Text into Theatre

- This unit gives pupils an insight into the theatrical industry where novels are turned into scripts
- Pupils will use short stories and will create their own theatrical interpretation.

Technical Theatre:

- Pupils will learn about theatre/film/performance roles and explore the jobs of lighting designer/costume / sound and set design.
- They will explore symbols and semiotics
- pupils will produce a scale model of a set design for a set play.**

YEAR
9

Theatre Genres and Public Speaking

Creativity
Concentration

Co-operation
Confidence

Communication
Control

Theatre Genres

- Working from a range of different stimuli, pupils will create and perform theatre in a range of genres including Melodrama, Mime, Comedia Del Arte and Educational Theatre

Improvisation

- Pupils will learn the fundamentals of improvising, creating and performing different improvisational forms and finish with a piece of rehearsed improvisation

Public Speaking and performance

- Pupils will study the art of public speaking, performing monologues and duologues

YEAR
8

Theatre History and Devising

Creativity
Confidence

Communication
Concentration

Co-operation
Control

YEAR
7

The Island / Devising and Performing:

- Pupils learn about Naturalistic/TV Acting
- They will create a devised piece of theatre based on a "lord of the flies" inspired stimulus including a set of scenes in a linear structure.

Greek Theatre / History of Theatre

- Pupils will be introduced to the history of theatre and perform in a variety of theatre styles They will learn classical theatre terminology: Chorus, Orchestra, Thespian etc. They will perform a piece of Greek choral work in small groups

Introduction to Acting:

- Pupils take part in a range of activities and games with a focus on working together and using your body/voice/mind in new ways.
- Basic performance conventions are taught; Thought tracking/Still images/Stage Directions etc