

Acting Learning Journey

OCR GCSE in Drama

Post-16
Options:

- A-level.
- BTEC.

Component 4 revision for a mid-May exam

- Practical revision techniques (acting)
- Written revision
- Mock paper practice papers

Component 3

- Exploring and learning 2 extracts from a script
- Writing a 2000 word proforma, answering 4 questions on your choices

Component 4 Section A and B

- Practically exploring the set text of Blood Brothers
- Writing practice answers for Section 's exam
- Watching a second piece of live theatre
- Writing practice answers for Section B .

YEAR
11

OCR GCSE in Drama

YEAR
10

Component 1- 2 and 3 mocks

- Decision to work as performer/designer.
- Research and practical exploration of genres/practitioners.
- Practically exploring different texts
- Mock portfolio writing and concept proforma writing

Practitioner workshops

pupils will be introduced to a range of practitioners' practices and will devise in the style of each pioneering theatre practitioner.

An introduction to Component 4

- Viewing a piece of live theatre
- Critiquing and formulating arguments for the evaluation.

Component 1-2 30% of GCSE

- Research and practical exploration of genres/practitioners.
- Practically exploring different texts
- Creating a 20-page portfolio

Development in Acting

Presenting and performing texts:

- Pupils will be tasked to perform an extract from a Mark Wheeler TIE play which has clear and educational intentions

Page to Stage- Woman in Black:

- This unit gives pupils an insight into the theatrical industry where novels are turned into scripts
- pupils will use extracts from a gothic horror novel and will create their own interpretation of it
- pupils will also be introduced to Antonin Artaud's Theatre of Cruelty here

Devising From a Stimulus:

- Pupils will explore a choice of stimuli.
- pupils will devise a performance based around their chosen stimuli, using a variety of performance conventions
- pupils will be introduced to style here and will explore non-naturalism

YEAR
9

Style, Semiotics and Genre

YEAR
8

Tim Burton's Robot Boy (devising)

- Pupils will explore the poem and the social issues it raises through an array of performance conventions, to give them a foundation of drama skills
- pupils will devise a performance based around the theme of feeling like 'the other' in society.

Presenting and performing texts (exploring the semiotics)

- pupils will study Judith Johnston's Scary Play.
- Here they will explore how to create and maintain vocal and physical. characterisation, whilst creating meaning. pupils will explore non-naturalism too.

Devising and exploring style and genre

- Pupils will explore a different form of artefact (Jorja Smith's Blue Lights) and create three pieces in the style of Brecht and Stanislavski.

Messages and Meaning

YEAR
7

Presenting and performing texts:

- Pupils use an existing script (*Matilda*) to explore and experiment with how to use pitch, pause, pace, tone, inflection and accent, in addition to the physical characterisation skills
- to create, communicate and sustain a clear character.

Silent films, Slapstick and Mime

- pupils will be introduced to the three forms of mime and creating slapstick comedy, using influences of Charlie Chaplin
- The focus will be on physicality, as pupils will need to tell a story through their body only.

Introduction to Acting:

- Pupils create a **devised** piece to send messages about the refugee crisis.
- Basic performance conventions are taught such as thought tracking and still images.