

KS3 English procedural knowledge sequencing at a glance:

- R4M post-modern poetry and non-fiction articles.
- Revisiting comparison - annotation, writing, applying context, form, convention (structure/ figurative language).
- Blog writing to communicate perspective – focus on persuasion.

Extra:

- Exploding the question.
- Introductions and conclusions.
- Writing – planning, proof-reading, editing.

Year 9
Term 6

- R4M *The Long Way Down* post-modern novel.
- Revisiting analytical essay writing - annotation, writing, applying context, form, convention (structure/ figurative language).
- Creative writing with a focus on improving and actioning previous writing targets, as well as revisiting previous forms of writing.

Extra:

- Exploding the question.
- Introductions and conclusions.
- Writing – planning, proof-reading, editing.

Year 9
Term 5

- R4M *Journey's End* modern play.
- Introduction to analytical essay writing - annotation, writing, applying context, form, convention (structure/ figurative language).
- Narrative writing – focus on dialogue.

Extra:

- Exploding the question.
- Introductions and conclusions.
- Writing – planning, proof-reading, editing.
- Discussion of play themes.

Year 9
Term 4

- R4M *Journey's End* modern play and war poetry.
- WHW comparison war poetry- annotation, writing, applying context, form, convention (structure/ figurative language).
- Letter writing – focus on structure and vocabulary for effect.

Extra:

- Exploding the question.
- Writing – planning, proof-reading, editing.
- Discussion of play themes.

Year 9
Term 3

- R4M Victorian texts.
- WHW analysis – perspective (non-fiction analysis) and comparative analysis.
- Speech and leaflet writing – focus on structure and convention.
- Speech delivery – presentation skills focusing on cognitive, linguistic and physical strands.

Extra:

- Exploding the question.
- Writing – planning, proof-reading, editing, diary, writing from a perspective.

Year 9
Term 2

- R4M *Jane Eyre* Gothic novel.
- WHW analysis gothic literature - annotation, writing, applying context, form, convention (structure/ figurative language). Specific focus on structure as distinct to language.
- Narrative writing – focus on structure and vocabulary for effect.

Extra:

- Exploding the question.
- Writing – planning, proof-reading, editing.
- Talking points debate.

Year 9
Term 1

Year 8
Term 6

- R4M Enlightenment poetry, prose and non-fiction.
- WHW analysis enlightenment texts - annotation, writing, applying context, form, convention (structure/ figurative language). Comparison.
- Narrative writing – form, convention, figurative language, openings, endings, perspective, sentence structure.

Extra:

- Exploding the question.
- Narrative writing – planning, proof-reading, editing.
- Skimming and scanning.

Year 8
Term 5

- R4M Enlightenment poetry, prose and non-fiction.
- WHW analysis enlightenment texts - annotation, writing, applying context, form, convention (structure/ figurative language). Comparison.
- Descriptive writing – form, convention, figurative language, shades of meaning in vocabulary.

Extra:

- Exploding the question.
- Descriptive writing – planning, proof-reading, editing.
- Skimming and scanning.

Year 8
Term 4

- WHW analysis play text- annotation, writing, applying context, form, convention (structure/ figurative language), rhetoric.
- Presentation delivery – developing 4 stands of oracy over time, culminating in final presentation.

Extra:

- Exploding the question, feminine endings.
- Dramatic devices: set, costume and lighting design.
- Play performance – acting out with tone and feeling.

Year 8
Term 3

- R4M Shakespearian/Renaissance play.
- WHW analysis renaissance play - annotation, writing, applying context, form, convention (structure/ figurative language), tragic conventions.
- Article writing – form, convention, persuasive techniques (PAFOREST), language and structure to communicate perspective.

Extra:

- Exploding the question, dramatic devices.
- Article writing – planning, proof-reading, editing, broadsheet, tabloid.
- Research skills/skimming and scanning.

Year 8
Term 2

- R4M Medieval/Norse epic poetry (*Beowulf*)
- WHW analysis epic poetry - annotation, writing, applying context, form, convention (structure/ figurative language). Specific focus on structure as distinct to language.
- Comic book and recreative writing – form, convention, manipulating narrative structure and vocabulary for tone.

Extra:

- Exploding the question.
- Comic book writing – planning, proof-reading, editing, encapsulation.
- Re-creative writing – allegory.
- Collaborative planning and evaluation.

Year 8
Term 1

- R4M modern translation of Ancient Greek lit.
- 1st person narrative – recap from previous year's learning lang/structure.
- WHW analysis character development - annotation, writing.

Extra:

- Writing – planning, proof-reading, editing.
- Exploding the question.
- Talking points debating.

- R4M Post-modern non-fiction.
- WHW analysis speeches- annotation, writing, applying context, form, convention (structure/ figurative language), rhetoric.
- Speech writing – form, convention, persuasive techniques (PAFOREST), language and structure for effect.
- Speech performance – body language, facial expression, tone, volume.

Extra:

- Exploding the question.
- Speech writing – planning, proof-reading, editing.
- Research skills.
- Verbal communication across varied forms.

Year 7
Term 6

- R4M Shakespearian/Renaissance play.
- WHW analysis renaissance play - annotation, writing, applying context, form, convention (structure/ figurative language), dramatic devices.
- Brochure/leaflet writing – form, convention, persuasive techniques (PAFOREST), language and structure for effect.

Extra:

- Exploding the question, monologue.
- Poetry writing – planning, proof-reading, editing.
- Skimming and scanning.

Year 7
Term 5

- R4M Performance poetry.
- WHW analysis performance poetry - annotation, writing, applying context, form, convention (structure/ figurative language).
- Slam poetry writing – form, convention, language and structure for effect.

Extra:

- Exploding the question.
- Performance poetry – tone and delivery.
- Research skills.
- Poetry writing – planning, proof-reading, editing.

Year 7
Term 4

- R4M Post-modern poetry.
- WHW analysis poetry - annotation, writing, applying context, form, convention (structure/ figurative language).
- Letter writing – form, convention, sentence forms, sentence starters.
- Talking point debating – develop/add/build/challenge ideas.

Extra:

- Exploding the question.
- Letter writing – planning, proof-reading, editing, whole text cohesion (topic and transition sentences).
- Research skills.

Year 7
Term 3

- WHW analysis post-modern literature - annotation, writing, applying context, connotation, finding evidence.
- Narrative writing – form, convention, narrative arc, punctuation for tone.

Extra:

- Exploding the question.
- Skimming and scanning.
- Narrative writing – planning, proof-reading, editing, dialogue, show, don't tell.

Year 7
Term 2

- R4M Post-modern fiction and non-fiction.
- Descriptive writing – form, convention, figurative language (KRASMOPPS), vocabulary for atmosphere, zooming in.

Extra:

- Descriptive writing – planning, proof-reading, editing, character and setting development.
- Talking points debating.

Year 7
Term 1

Reading – comprehension.
Wider reading skills.
Writing - SPaG.
Wider writing skills.
Oracy.